

Ramayana essay

To me, the Ramayana is a tale of ideals. The ideal heroes and the ideal villains in an ideal battle. In this story of ideals, though there are certain characters, both fully good and fully evil that play a pivotal role in this epic tale. One of these forces, fully evil and ideal villain is Shoorpanaka. Shoorpanaka was destined to be a villain even before her birth. Her destiny was sealed when her mother approached the saint that would be her father at an inauspicious time. Her destiny as a villain was sealed, but her choice to pursue the heroic brothers, Rama and Lakshmana, even after being rebuked, is what truly made her so evil. She made the choice to approach the brothers even after learning that they were each married. Her selfishness overwhelmed her so greatly that she made an attempt on Sita Devi's life, which led to Lakshmana cutting off her nose and ears. It's ultimately that act of greed and selfishness that led to Ravana, the primary antagonist of the Ramayana and Shoorpanaka's elder brother's pursuit of Sita Devi. So, in conclusion, I believe that, for all of her greed and evil, Shoorpanaka was one of the few characters that has a claim to singlehandedly changing the course of the epic tale.